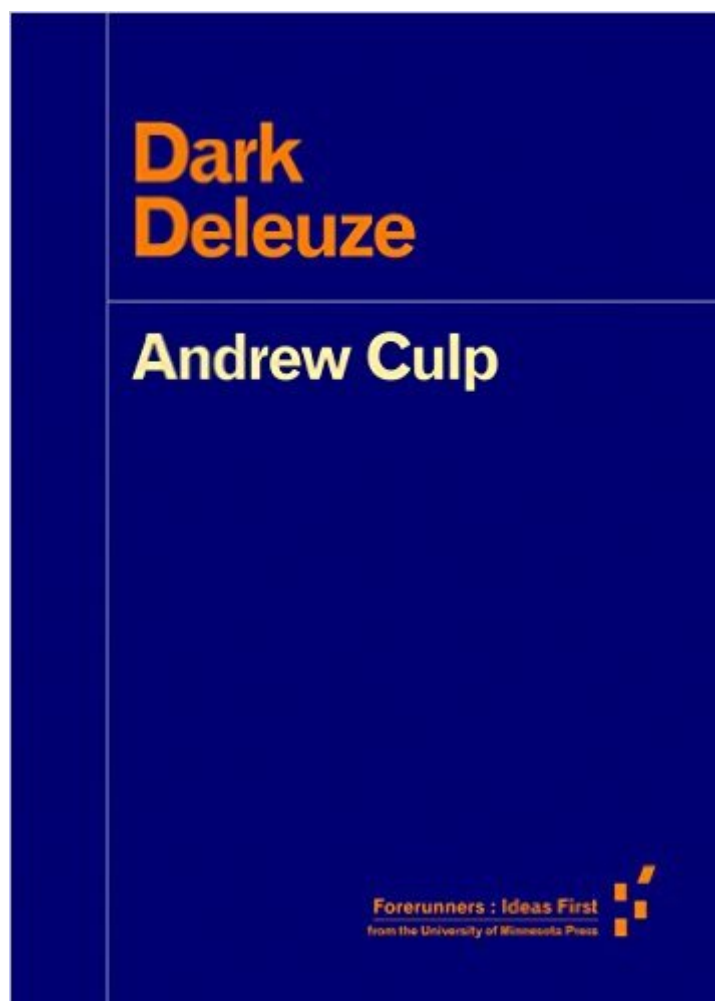


The book was found

Dark Deleuze (Forerunners: Ideas First)



Synopsis

French philosopher Gilles Deleuze is known as a thinker of creation, joyous affirmation, and rhizomatic assemblages. In this short book, Andrew Culp polemically argues that this once-radical canon of joy has lost its resistance to the present. Concepts created to defeat capitalism have been recycled into business mantras that joyously affirm "Power is vertical; potential is horizontal!" • Culp recovers the Deleuze's forgotten negativity. He unsettles the prevailing interpretation through an underground network of references to conspiracy, cruelty, the terror of the outside, and the shame of being human. Ultimately, he rekindles opposition to what is intolerable about this world. Forerunners is a thought-in-process series of breakthrough digital works. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

Book Information

Series: Forerunners: Ideas First

Paperback: 90 pages

Publisher: Univ Of Minnesota Press (June 15, 2016)

Language: English

ISBN-10: 1517901332

ISBN-13: 978-1517901332

Product Dimensions: 5 x 0.2 x 7 inches

Shipping Weight: 3.5 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars • See all reviews (2 customer reviews)

Best Sellers Rank: #71,127 in Books (See Top 100 in Books) #30 in Books > Politics & Social Sciences > Philosophy > Criticism #124 in Books > Humor & Entertainment > Movies > History & Criticism #1035 in Books > Arts & Photography > Performing Arts

Customer Reviews

A much needed commentary on the dominant interpretations of Deleuze/Deleuze related scholarship! In contrast to the interpretations of Deleuze as providing us with a philosophy of affirmation, or a thought that seeks to expand the vital powers of "life", and especially a Deleuze that is secretly partisan to the liberal-democratic project (e.g., Nicholas Tampio's text *Deleuze's Political Vision*), Culp draws out the Deleuze that found redemption not in the joyous but negative affects.

This thesis, though counter-intuitive, is instructive in combatting the common sensical demand of transparency regarding new media and social movements. In the domain of aesthetics and politics, Deleuze is often read as a proponent of 'believing in the world' and actualizing this belief via cinematic means. Dark Deleuze, by contrast, develops the idea that what we need at the present is not the reinstantiation of belief but the cultivation of hatred for the world as it currently exists. Thus, instead of the Deleuze as 'world creator' we find a Deleuze who is a 'destroyer of worlds.' Linking the cultivation of hatred for the world with the project of 'world destruction' becomes even more timely against the backdrop of the ongoing protests in France against the 'El Khomri' labor law (the images of the graffiti/slogan 'une autre fin du monde est possible' have been made viral and resonates here with the project of Dark Deleuze). In this way, we are given an image of Deleuze who affirms the well known communist mantra that communism is not a stage or ending point but the real movement that abolishes the presently existing social relations along with itself in the process.

[Download to continue reading...](#)

Dark Deleuze (Forerunners: Ideas First) Fifty Years of "The Battle of Algiers": Past as Prologue (Forerunners: Ideas First) State and Politics: Deleuze and Guattari on Marx (Semiotext(e) / Foreign Agents) Chaos, Territory, Art: Deleuze and the Framing of the Earth (The Wellek Library Lectures) My Very First Library: My Very First Book of Colors, My Very First Book of Shapes, My Very First Book of Numbers, My Very First Books of Words The Two Marxisms: Contradictions and Anomalies in the Development of Theory (The Dark Side of the Dialectic; V. 3) (His the Dark Side of the Dialectic; V. 3) Captive in the Dark: Dark Duet, Book 1 The Dark Tower: The Dark Tower VII Dark Web: Exploring and Data Mining the Dark Side of the Web (Integrated Series in Information Systems) In a Dark, Dark Wood Pleasure of a Dark Prince: Immortals After Dark, Book 9 The 4 Percent Universe: Dark Matter, Dark Energy, and the Race to Discover the Rest of Reality The Dark Tower VII: The Dark Tower The Wind Through the Keyhole: A Dark Tower Novel (Dark Tower Novels) His Dark Materials Trilogy (His Dark Materials) In a Dark, Dark Room and Other Scary Stories (I Can Read! Reading 2) Kingdom Keepers: Disney After Dark: Disney After Dark Dark Prince Vol. 3 (Yaoi Manga) (The Dark Earth) Justice League Dark Vol. 1: In the Dark (The New 52) (Jla (Justice League of America)) First Things First: Understand Why So Often Our First Things Aren't First

[Dmca](#)